

# HUM 1020 Introduction to Humanities

Valencia College Fall 2016

Instructor: Prof. Natalie Hedrick

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**Communication:** **\*\*Preferred method of communication via Blackboard messages\*\***

If Blackboard is down, you may contact me via the email listed above or in an emergency via Telephone: 321- 872-7403 (you must leave a message)

Office hours upon request

Phone: 321-872-7403 **leave a message**

## Catalog Description

Basic introduction to humanities. Focuses on central concepts, historical development, and fundamental nature of philosophy, architecture, music, religion, and art. Concepts from such disciplines integrated with contemporary American culture.

## Required Book

Gloria K. Fiero, Landmarks in Humanities (Valencia College 4th edition) ISBN: 978-1-260-02761-7

Other required readings will be made available on Blackboard.

## Grading Policy:

<b>Quizzes: (5) 30 pts ea.</b>	<b>150</b>
Assessments/ Homework:	900
<b>Exams: (5) 150 pts ea.</b>	<b>750</b>
<b>Project: 200pts</b>	<b>200</b>
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	2000 points total**

1800-2000=A  
1600-1799=B  
1300-1599=C  
1200-1299=D  
below 1200=F

## Course Requirements

All graded work will be due before 11:59pm on Wednesdays or Sundays, as listed on Schedule

1. Adequate preparation. Students should expect to spend about four to six hours each week preparing for class. Preparation will include readings, lectures, homework assignments, and consistent review of course material.
2. Homework and Quizzes. Homework consists of varied assessments, such as worksheets, short writing assignments, film study guides, and discussions. Quizzes will cover material from reading and chapter study guides.
3. Exams. There will be four exams consisting of both objective and essay questions. The final exam is mandatory and failure to appear will result in automatic failure of the course per Valencia rules. The only exception to this is for students who have perfect attendance and are notified by email that they are carrying an A average at the end of the term.
4. Project. Students will complete a project to enhance their understanding of the humanities. Details are provided below.

## Selected Learning Outcomes

After completing HUM 1020, students will be able to:

- Articulate connections between the humanities and life.
- Interpret works of art, literature, philosophy, or religion.
- Show sensitivity toward different cultural perspectives.

## Student Core Competencies

Valencia faculty have defined four interrelated competencies (Value, Think, Communicate, Act) that prepare students to succeed in the world community. These competencies are outlined in the College Catalog. In this course, through classroom lecture and discussion, group work, and other learning activities, you will further develop your mastery of these core competencies.

## Course Policies and Procedures

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows: In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

### MAKE-UP AND LATE WORK

The dates for all graded work are listed on the course schedule. Attendance at each exam on the announced date is mandatory (except for students who are excused from taking the final exam). Make-up exams will be given very rarely, solely at the discretion of the instructor, and only in the event of documentable emergencies. Late work (homework, in class assignments, film guides) will not be accepted! However, the lowest grade for one assignment will be dropped.

**If you do not have appropriate documentation (e.g., a note from your doctor or your employer—not Mom or Dad), you will not be given a make-up exam. Please don't even ask.**

### ELECTRONIC ACCESS

Please note that computer failures, power outages, and other difficulties with electronic access will generally not be acceptable excuses for failure to submit work on time. Students should plan ahead and be prepared to make other arrangements, when necessary.

### ACADEMIC INTEGRITY

All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be subject to a range of academic penalties as determined by the professor. A first offense will normally result in a grade of “zero” on the assignment in question. A second offense will result in failure of the course and referral to the appropriate college authorities for possible further action, up to and including expulsion from the college. If the instructor judges a first offense to be particularly egregious, the penalty for a second offense may be applied.

## USE OF COPYRIGHTED MATERIALS

All copyrighted materials provided online are made available for educational purposes only. Students may not reproduce copyrighted material without permission from the appropriate publisher or author.

## STUDENTS WITH DISABILITIES

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216

## WITHDRAWAL POLICY

**The instructor will not withdraw you from this course.** It is your responsibility to withdraw officially if you need to do so. A student is permitted to withdraw from a class on or before the withdrawal deadline (November 11, 2016). A student is not permitted a refund to withdraw from a class after the withdrawal deadline.

A student who withdraws from a class before the withdrawal deadline will receive a grade of "W." A student who is withdrawn by a professor will receive a grade of "W." A student who is withdrawn for administrative reasons at any time will receive a grade of "W" or other grade as determined in consultation with the professor. Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F." The grades of "WP" and "WF" are eliminated.

A student who receives a grade of "W" will not receive credit for the course, and the W will not be calculated in the student's grade point average; however, the enrollment will count in the student's total attempts in the specific course. If a student withdraws from a class, the student may, upon request and only with the faculty member's permission (which may be withheld at any time in the sole discretion of the faculty member), continue to attend the course.

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**PROJECT** All projects must be double-spaced, and use Calibri 12 point font.

Projects must be submitted via Blackboard submission link!

### Option 1: Cultural Experience

Students choosing this option will attend an approved cultural event and submit a report of 1 ½ -2 pages in length. The event is to be chosen from one of the following categories:

- A classical music concert
- An art museum exhibit
- A dance recital
- A theatrical performance (play, musical, or opera)
- A service of religious worship (of a tradition other than your own)
- A literary reading

**Your choice of event must be approved by the instructor in advance.** Pre-approved events are listed in the “Project” folder of our Blackboard course. Failure to have your choice approved may result in an unacceptable project and a grade of F.

The completed report, which must be typed and double-spaced, will consist of three parts:

1. Your description of the experience, to include
  - a. A description of the venue (where the experience took place), and
  - b. A description of the work(s) you saw/heard/experienced
2. Your connection of the experience to the content of HUM 1020 (in other words, how did visiting the museum, seeing the play, etc., enhance your understanding of the humanities as a student in this course?)
3. Your reaction. Did you enjoy the experience? Would you like to attend similar events in the future?

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## Option 2: Interpreting Works in Context

Students choosing this option will be assigned a work by way of lottery, and will write a 1 ½-2 page paper on one of the following works:

- 1) The Parthenon
- 2) The Colosseum
- 3) Old St. Peter's Basilica
- 4) Bernini, David
- 5) David, Oath of the Horatii
- 6) Chartres cathedral
- 7) Stravinsky, "The Rite of Spring"
- 8) Allan Ginsberg, "Howl"

The paper will use the following format:

### I. Description of the work (four to six sentences):

- a. Type of work (architecture, sculpture, painting; prose, poetry; instrumental music, chamber music, orchestral music)
- b. Size and scale of work (Size refers to the absolute dimensions of the work. Scale is relative to medium. Thirty square feet would be tiny for a building, but quite large for a painting. A one-hundred- page novel is fairly short, but a one-hundred page poem would be quite long.)
- c. Formal properties (symmetrical or asymmetrical; highly organized or chaotic; number of divisions, parts, or sections)
- d. Sensory properties (if a painting, what kinds of colors are used; if a musical work, what kinds of instruments and sounds; if a literary work, what rhyme, meter, tone, etc.)

### II. Context of the work (four to six sentences):

- a. Socio-historical context (What was going on in the world in which the artist lived? What important political events, conflicts, or social issues inform the work?)
- b. Biographical context (What details of the artist's own life experience helped shape the work? NOTE: Do not engage in lengthy biographical summary—this should be a sentence or two at most.) \*\*If the work is anonymous, be sure to state this fact.

c. Stylistic context (How was the work influenced by other works? How does it represent or react against an established style or movement? How does it reflect tendencies of its cultural period?)

d. Philosophical context (How does the work reflect the worldview and values of its time?)

III. Interpretation of the work (four to six sentences):

🎬 Using the descriptive and contextual information you supplied in sections I and II, interpret the work—discuss its meaning, its impact, its quality.

🎬 Support your interpretation with clear references to the work itself.

🎬 Refer to the “Principles of Interpretation” for guidance (see below).

🎬 Important: If you are writing about a literary work, DO NOT summarize the plot. Plot summary is not interpretation. \*Principles of Interpretation  
Adapted from Terry Barrett, *Criticizing Art: Understanding the Contemporary*.  
Mountain View, California: Mayfield Publishing Company, 1994.

1. Interpretations are persuasive arguments.
2. Some interpretations are better than others.
3. There can be different, competing, and contradictory interpretations of the same work.
4. A good interpretation is not “absolutely right,” but reasonable, convincing, enlightening, and informative.
5. The objects of interpretation are works, not artists (and not the feelings of the interpreter).
6. All works are in part about the world in which they emerged.
7. All works are in part about other works.
8. No single interpretation is exhaustive of the meaning of a work.
9. Interpretation is ultimately a communal endeavor, and the community is ultimately self- corrective.

You will probably need to refer to sources (including the textbook) to complete this paper. Any sources you use must be correctly documented; failure to document sources

can be regarded as plagiarism, which is a very serious academic offense.

Choose academically-appropriate sources. Do not cite Wikipedia, GradeSaver, Spark Notes, Cliffs Notes, About.com, etc.

At the end of the paper, on a new page, provide a Works Cited list using MLA style. An example Works Cited entry is below.

Cite your sources within the text of your paper by giving the author's last name and page number in parentheses at the end of the sentence. You must cite a source even if you have rephrased it in your own words (not just if you quote directly). See the examples below.

### Example 1 (direct quote)

Fiero, Gloria K. *Landmarks in Humanities*, 3<sup>rd</sup> ed. Boston: McGraw Hill, 2013. Print.

In Goethe's drama, Faust represents "the individual's quest for knowledge, experience, and power" (Fiero 332).

### Example 2 (paraphrase)

Giotto departed from the flatness typical of Byzantine style, giving his figures a Classical weight and solidity (Fiero 180).

### Important reminders

The due date for the project is clearly indicated on the Course Schedule. Computer problems or absences (even with good reason) do not excuse the failure to turn in the project on time; students are expected to plan ahead and to make other arrangements for turning in their work, if necessary. Projects will not be accepted if submitted late! Exceptions to this policy may be made in extreme circumstances, solely at the discretion of the instructor.

### Projects must be submitted via Blackboard!

- E-mail submissions are not acceptable.
- A zero-tolerance policy on plagiarism is in effect in this course. See above for a discussion of plagiarism.